

SOMETIMES I FEEL LIKE SCREAMING

DEEP PURPLE

♩ = 90

INTRO

DM B♭ C AM B♭ C G

E-GT

5 6 5 7 5 (5) 7 9 5 7 5 3 (3) 5 7 5 3 2 0 (0)

DM B♭ C AM B♭ C G

LET RING LET RING LET RING LET RING LET RING LET RING FULL

5 6 5 5 7 6 8 7 5 5 7 9 5 5 7 7 5 8 3 5 7 5 3 5 5 5 3

A VERSE

D5 B♭MA7/D B♭6/D Gm7 C/D Csus2/D

5

D5 B♭MA7/D B♭/D Gm7 AM

5

INTERLUDE 1

Chords: Dm Bb C Am Bb C G

Measures: 13, 14, 15, 16

Let Ring: LET RING LET RING LET RING LET RING

Tab: 5 6 5 7 8 7 5 (5) 7 7 9 5 7 5 7 5 8 (8) 5 5 7 5 5 3 2 0

A VERSE 2

Chords: D5 Bbmaj7/D Bb6/D Gm7 C/D Csus2/D

Measures: 17, 18

Chords: D5 Bbmaj7/D Bb/D Gm7 AM

Measures: 19, 20

Chords: D5 Bbmaj7/D Bb6/D Gm7 C/D Csus2/D

Measures: 21, 22

Chords: D5 Bbmaj7/D Bb/D Gm7 AM

Measures: 23, 24

INTERLUDE 2

25 26 27 28

Chords: Dm Bb C Am Bb C G

29 30 31 32

Chords: Dm Bb C Am Bb C G

B CHORUS

33 34 35 36 37 38

1. 2.

A VERSE 3

39 40

Chords: D5 Bbmaj7/D Bb6/D Gm7 C/D Csus2/D

41 42

Chords: D5 Bbmaj7/D Bb/D Gm7 Am

INTERLUDE 3

VERSE 4

05 **B $\flat$ MA7/D** **B $\flat$ 6/D** **Gm7** **C/D** **Csus2/D**

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

[illegible]

INTERLUDE 5

[illegible]

B CHORUS

8 CHORUS

1. 2.

59 60 61 62 63 64

The musical score for Chorus 8 consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The score is divided into two sections: a first ending (measures 59-62) and a second ending (measures 63-64). The first ending is marked with a bracket and a '1.' above it. The second ending is marked with a bracket and a '2.' above it. The notation includes various guitar-specific symbols such as natural signs, accidentals, and a capo on the 5th fret.

C SOLO

65	66	67	68	69	70	71	72

73	74	75	76	77	78	79	80

INTERLUDE 6

81	82	83	84	85	86	87	88

B CHORUS

89	90	91	92	93	94	95	96

97	98	99	100	101	102	103	104

D OUTRO THEME 1

105	106	107	108	109	110	111	112

OUTRO THEME 2

113 114 115 116 117 118 119 120

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into measures 113 through 120. The first measure (113) contains a whole note F#4. The subsequent measures (114-120) are empty.

OUTRO THEME 3

121 122 123 124 125 126 127 128

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into measures 121 through 128. The first measure (121) contains a whole note F#4. The subsequent measures (122-128) are empty.

OUTRO THEME 4

129 130 131 132 133 134 135 136

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into measures 129 through 136. The first measure (129) contains a whole note F#4. The subsequent measures (130-136) are empty.

OUTRO THEME 5

137 138 139 140 141 142 143 144

A musical staff with a treble clef and a key signature of one sharp (F#). The staff is divided into measures 137 through 144. The first measure (137) contains a whole note F#4. The subsequent measures (138-144) are empty.